

NEVADA

"THE OLD WEST IN MODERN SPLENDOR"
The rich fertile ranching land has made Nevada,
one of the largest beef cattle producers in the
United States.

Photo by George McLean

And what would we be
terminating? Our original
exchange triple. Perhaps we
should supercede this exchange
'center' with a project to
work up a book, for publication,
and/or simply a correspondence
hub relating to these ideas,
made up of letters from
friends and graduates,
results of surveys, notes
from possible seminars,
summary catalogues, more
well argued, researched and

Pub. by Geo. Mc C.,
Box 7146, Murray, Utah 84107

Dear Dick, It's probably by the same turns of
thought that led me to say we should be
free to use all broadcast modes, that I would
like to note now that we might as well
propose a seminar without fooling with the
false etiquette of needing an invitation, and
to head and prepare a hub book of our
exchanges and all, about I.S. Continuity, for
the shelves of P.I.S. Maybe for Clairemont
and the other centers,
we should clean it up
and well argue it
a little more, but we
can talk that over.
Anyway, so now we
are going to do something
and this is a change
from the first letter
or two! Hurray for
us! Maybe all we will.

love, Mike

Scene 8 of the fall from Exile On Main Street. Featuring
Mick Jagger, Keith Richards, Mick Taylor, Charlie Watts,
Bill Wyman. Mick is taken by surprise. "Fribbit me wot?"
Mick says holding on tight.

Dear Dick,
(together)
If our main purpose
is to propose and implement
- to present structural
(changes) ideas which
can be incorporated into
the existing program or
supplement it, then perhaps
we no longer have much
use for letter exchanges
with a listener. Now it
would seem we would want

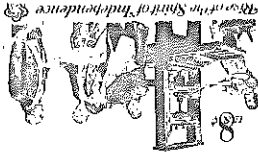
14 Mar 73 B

tabled discussions,
relevant background
documents, and
whatever.

POST CA

Address

Richard Fellows
Box 175 Sanborn
Clairemont, Ca
91711

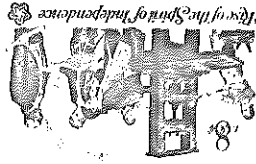


Richard Fellows
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and supportive
considerations,
However, we began
with a visit to
M. Lorch so let us
terminate with
a visit.

14 Mar 73 A

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Story dialogue by Kendrew Lascelles. Photographed and directed by Norman Seeff. Card design