

Feb 28 1973

Scene 10 of the film Exile On Main Street. Featuring Mick Jagger, Keith Richards, Mick Taylor, Charlie Watts, Bill Wyman. Taylor mumbles despondently. "Well I was going to strum up a bit of a sing song."

Dear Dick,

Here are some more terminological considerations

Essential asymmetry =

"the question is more important than any possible answer" =

the Performance Principle

vis. Freud =

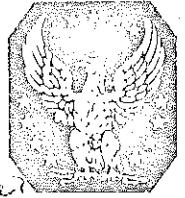
the stimulus... response = etc

the broadcast, the experimental principle, etc

= taking as an (architectural) prima materia some notion activity like "if you don't expect the

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unexpected, you will never find it" like that sign



Is this a hedge-podge? what field am I in? Here are a few guides. Do you have a feeling for that extremity of philosophy that takes as its truth that questions are more important than any possible answers" i.e. metaphysical questions, existence of God etc. It may be that there are questions and questions and questions. However, questions are what one could fairly call architectural with regard to truth, yet are without content as to truth. Is this ethical? A quest for truth without condescension to forms. (Finally, science does not require thought.)

love, Mike

Story dialogue by Kendrick Lascelles. Photographed and directed by Norman Seeff. Card design by J.V.H.