

Feb 20 1973

"essential asymmetry";
an experimental relation;
something arbitrary, arbitrary, arbitrary,
as an architectural phenomenon;
structure of question and answer
like seeking, an essential imbalance
or balance only in the changing
space and momentum content
through time

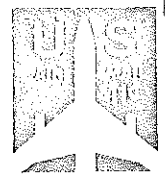
"to whom it may interest" is an
address of essential asymmetry
the traditional relation of music to
God is essentially asymmetrical (1)

and finally "essential asymmetry":
an incomplete and inexact
term; like "coherence" of a
scientific etymological bent
etymology from anywhere seems
OK to me

28 Continuo: Symphony in C Major
5 on the Finely Tuned Chord

how many words in a sentence
of "the words" are tentative
descriptions of the structure
(the words) and it is the hypothetical nature of science

or something about individual
people that is like the hypothetical
nature of science that is critical
of U.S. science



郵
價
は
か
ら
い

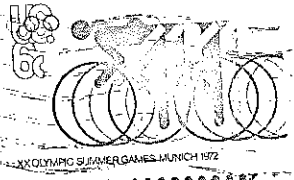
Richard Fellows
Box 175 Sanborn
Pitzer College
Claremont, Ca
91711

Feb 20 1973

Scene 1 of the fall from Exile On Main Street. Featuring
Mick Jagger, Keith Richards, Mick Taylor, Charlie Watts,
Bill Wyman. Mick and the stones arrive in exile, met by
an auntie or two. Mick does the introductions. "Well
here we are, this is my auntie."

Dear Dick,
I've made my maroon beret
and so should be eligible for
leave in April, I may take 2
weeks or so. We should look
into kayak kits: they are pretty
cheap and maybe an overnight
river trip on a river in
California or Arizona. Maybe
the old Colorado would be cool
just for familiarization; I'm
for a trip to Arizona probably.
Wrote to Mr. Lorch and D. Hermann
asking for addresses. Have you seen
Terre Smith? There are some other
"exiles on the main street of learning"
around there. Oh, really? I've been
talking on the phone and trying to find
to find out if it still hurts anymore to
talk through the old times, what? The music
is finding the right rhythm plays a lot of harmony
on this album. What's new? love, MICK

Michael Fellows
Box 175 PSC
Millersburg, UT
84401
1973



Richard Fellows
Box 175 Sanborn
Pitzer College
Claremont, Ca 91711

Dialogue by Kendrick Lascelles. Photographed and directed by Norman Seal. Card design by H.