

~~16 Feb 73~~
17 Feb 73 A

Dear Dick,

I intended to include some money for the copying in my last letter but I cannot remember if I did so, so I'll send some more soon.

I am thinking about your suggestion that such initiative as the one we keep talking about might be important to the continuation of I.S. even as it already exists, especially at Clairemont. I wonder what peculiar concatenation of forces and events even made possible the taking of that situation (in school) seriously.

Whether or not we are getting anywhere through Mr. Lorch (we have all been on the fringes of vital conversations and never knew quite how to begin: such inertia, not even a postcard of 'structural' (i.e. in the social dimension of our language bantering' news! maybe the world or our discourse does not exist outside the two of us- and here we sit with S. Beckett breathing over us- do they know that? who they?) we might consider direct extension to other people who may be interested.

Love,
Mike

17 Feb 73 B

Dear Dick,

~~So let us leap~~

Do people think that some important structural game of implicitness is important (to what? integrity, stability, 'cool')? I think that our structure of three in these letters throws our listener into a theological field. "There is your song, O God?" Is that something on the radio, or a voice in quiet and darkness? Anyway we must remember how the problem of Being is formulated these days: the existence of an It. And personal God is personal opinion, arbitrariness (existence of it) "faith"; not that we are discussing anything more substantial now than letters and their distribution. I used to think whole libraries had been burned out by the means of access. Is such the case with courses by assignment? Oh the problems of the yoga of language! Independent Study: the land of inertia. The world has been set on fire, but they have so much culture they don't know jack from shit. And I, crazier than 40,000 motherfuckers, with this political obsession. Quick, like the memory of youth, when all hearts opened and all wines flowed, let us be practical. Do you know some good reasons to send questionnaires to the old graduates or some letter that says there is And let us plan on a book! We could do with the Africa of money.

Love,
Mike

17 Feb 73 C

Dear Dick,

So let us leap into the fray of the world in a bigger way. Maybe this will put us over the "quiet threshold" of our listener architecture. We are really talking about something which may have a toehold at P.I. High and the school system generally. The ball is ours.

Our first postulate (practical): Coherence Architecture. This is the principle that whatever projects of information, letters, and distribution we may engage will not interfere. The play is open-minded and open ended. We will be ecological janitors.

So let us do a number on

- 1) a full folder to Dave Kronmeyer (he is near Kathy A., Don R. and Dusty H.)
- 2) a full folder with a dual introduction to Dave Hermanson (you start)
- 3) book plans

4) resource survey

We want to be loud remember? So all the techniques of advertisements, door to door sales, and shouting from rooftops is fair, etc. is fair and open.

love,
Mike

17 Feb 73 D

Dear Dick,

The idea of addressing letters from a list of my old classmates has hitherto held embarrassment for myself. Now I am ready to consider the architecture of such an endeavor and to charge ahead half blind and crazy. I do not know if you are familiar with some of the things Basho said and did, but I feel surely that the notion of freedom we are working on will admit the fractures of language and act hitherto excused as Zen: and don't kick the shit under the table.

Besides the evaluative content of any letter we may propose there is content as news. Radio broadcast into the space or whoever wants to listen. Surely we may similarly broadcast to these individuals.

love,
Mike

17 Feb 73 E

Dear Dick,

What's the news?

That a couple of people are making a big stink about the politics of Independent Study.

That Michael Fellows has been struck down by a horrible disease.

That the boat of space has been drawn up on the shore of what matters. Whatever that means.

That a study is being made of the relative situational ethics of knowledge ecology which requires their activity.

How shall we introduce ourselves?

P.S. Needed: another catalogue- of broadcast forms: form letters, questionsires, lesson plans, textbooks, advertisements

love,
Mike

17 Feb 72 F

Dear Dick,

Here is another structural postulate (the first was "coherence"). This is "essential assymetry") I would like to refer by this to the terrifically variable experience of humanity, that what interests one person, or seems relevant or important to him, may not interest another. This negative description is a kind of stationary talk. I would like to know (and can tell you about) this notion architecturally. Another contrast would be "consensus meaning" or structure. Practically, I feel (and I am trying to express this by this notion too) that to proceed with our project we do not need consensus agreement. If everyone else thought we were sick, weird, and stupid in the project or our letters, etc., this would be a predicament, but not a negating predicament

love,
Mike