

7 Jan 73

Dear Dick,

- 1) OK! This is the first weekend off so far, school is going well, but I will probably be too busy even to make many notes for these letters during the week. I do not yet have an electric typewriter, but hope to have one in about 2 weeks, maybe four. The sparcity of times available will affect my preliminary styles in the following ways.
- 2) I think the best beginning projects for me will be to assemble catalogues. Specifically, a catalogue of the possibilities we might participate in in the optimum/minimum established situations, a catalogue of relevant analytical questions, of relevant political questions, a catalogue of aims, a catalogue of faces in the I.S. refugee/graduate crowd, or resource personel, etc. Terms, these terms are a mess. Catalogues, catalogues, A catalogue of poetic fragments, lost boats in trailing tresses of dialogue.
- 3) I have problems here getting copies (i.e. as in access to a copy machine). How are you set up?
- 4) Among the various schemes I have revolving about how to sort out what all I have today is one which divides it all into three groups: the scientific, the poetic, and outfield chatter. Yet in this dialogue between you and I the scientific is kind of a phony (sic, pun) issue (at least according to the modern notion of factual solidity in science, and we are left like the contemplative Aristotelian natural scientists. I will try to explain this further or at least excuse somehow this confusion of political discussion and scientific modes of understanding and evaluation. Most of this page is outfield chatter.
- 5) A catalogue of possibilities and analytical questions would make easier the extension of discussion to other interested persons and I think that such possibilities are important, the sooner the better concerning those who have already expressed an interest.
- 6) And this would exude a certain nuclear crustiness from which to further our philosophical intentions. Yuck!
- 7) possibility: An access listing of odd resources.

example: One of these days when the money comes up I am going to come up with a set of excellent color slides of the art of William Blake. I would be glad to lend these to anyone willing to take responsibility. My definition of this is zero.

history: this project has been 'on' for several years and began as a project where we wanted to take the pictures of the books which are located, not for lending, in the rare books dept. UCB.

aim: improving access to such beautiful (& interesting) works: improving the flow of information and resources.

- 8) (7) is pretty small: even the whole catalogue of suggestions will probably be so; I really think our work as 'political organizers' is janitorial.
- 9) Could you make up such a catalogue from your own ideas and the letters so far and send a copy? As of now, I do not have a complete record of our letters so far.

love,  
Mike

P.S. I am sending this letter only to you, uncopied, because I do not have reliable access to a copy machine and it is too abysmally cold outside to make looking for one worthwhile, when you're at a college in California. In the future please send Mr. Lorch's address. And where is my copy of the folder we made, which needs some updating, probably?