

Jan 16, 73

Dear Mike,

- 1) I think the catalogue(s) idea is a very necessary one. And one that could be exceptionally interesting in the process of making it. Names and addresses, projects, interests, fields of study, hobbies, resources. I think that once you got more than the first few people listed that you might find the catalogue becoming quite large.
- 2) Another area you might wish to include would be books and bibliographies. It seems to me more likely that contributors would have a large number of reading and research projects that could readily be tapped in this way. The question remains though, whether it is better to put a reading list in the catalogue or let 'to whom it may interest' contact the person through a letter for this information.
- 3) Sending letters of the sort that follows (as an example and also the information you wanted) or postcards out to whom you think might be interested could be a good way to get a start on the catalogue. It might also be possibly a good way of obtaining this type of information regularly from a large group of people, of handling it more effectively and with less re-writing to fit into another format than a simple letter might entail.
- 4) One of the immediate problems that comes to my mind is that information of this sort can become old rather quickly. In this respect a postcard say arbitrarily yearly or bi-yearly might be just what is needed to keep these people in contact and the catalogue up to date.
- 5) Actually these are only suggestions and probably can only be used to modify what you have in mind. In some ways they are too far ahead of where we presently stand in the development of this idea of continuity. The immediate problem ~~of this~~ in respect to the catalogue is to get it started with some sort of consistent nucleus. Further problems may arise in printing and distributing. I don't know that we will be able to deal with these problems until the size of the work is known or at least can be estimated.
- 6) As to the subject of copy machines. I have access to many of them. For most of the copying I've done this year I have used the machines in the library. I can get organized bulk work done in the village for 4¢ a page. For a few copies this might work fine but I think that if we want to run off a rather large publication in some quantity that the cost would be prohibitive. I will look around for access to a ditto machine.
- 7) I have tried looking into the project of the river trip but have not had much success so far. I continue to try. I invited Ann to come along but she declined. oh well. When I am able to come up with more specific plans of action in regard to the vehicle to be used, the timetable, and route I'll try again.
- 8) The Banjo playing is coming along fairly well but I need more time to practice.
- 9) I do not have Mr. Lorch's home address here. His school address is;
Mr. Mike Lorch

Point Loma High School
2335 Chatsworth Blvd.
San Diego, Ca. 92106

Also of possible interest ;

Dr. Dave Hermanson
4100 Normal Street
San Diego, Ca. 92103 phone- 298-4681

love,
Dick

Richard Fellows (Dick)

Jan 1973

Home 2879 Angell Ave.
San Diego, Ca. 92122

School Box 175 Sanborn
Pitzer College
Claremont, Ca. 91711

Major field of interest: psychology
Specific area: counseling (adolescent)

Minor fields of current interest:

- 1) Environmental studies. Esp. as related to power generation and use.
- 2) Bio-feedback Esp. temperature, GSR, and muscle tension control.
- 3) I am doing misc. reading in geology, astronomy, and electronics.
- 4) Currently doing study on the successes and effects of Gifted education.
(see attached sheet)

5)

6)

Hobbies:

Backpacking, Mountaineering and non-technical climbing, bicycling, informal music on clarinet and banjo, photography (B&W mostly. Have done color slides w/success).

Current Projects

- 1) Trying to build a temperature sensing bio-feedback apparatus.
- 2) Building a small sailboat.
- 3) When I find the time I'd like to compile a small cookbook concerning the cultivation, storage, and mixing of teas.
- 4) Trying to arrange white water river trip for Easter of this year.
- 5)
- 6)

The following is a description of an independent study project to be completed in the spring semester 1973.

The success of gifted programs.

Questions to be investigated;

- 1) What is the format of the gifted programs?
- 2) How is this format different from general education programs?
- 3) How do these differences affect the students?
 - achievement
 - aptitude
 - creativity
 - motivation
 - quality of products
 - social
 - special talents and interests
 - subjective evaluations
- 4) What causes these changes in the students?
 - teacher selection
 - format
 - format change
 - normal growth
 - student selection
- 5) Is this change desirable?
 - if gifted students
 - in all students
- 6) Would the general student body be able to benefit from the same changes in format and structure?
- 7) Would the effect be the same?
- 8) Is the general format changing towards the gifted format?
 - in what ways?
 - administration
 - teaching style
 - student attitude
 - educational philosophy trends
- 9) Can the format be changed or must it evolve?