

3/8/1973

Dear David and Kathryn,

I do believe that atoms have consciousness, and that they are intelligent. I like to talk to them, or, more correctly, to sing to them. If they lived in houses, I would call them on the telephone. Have you ever sat down to dinner with a stone? They have some elastic <sup>but</sup> <sup>not</sup> <sup>very</sup> <sup>solid</sup> <sup>musical</sup> properties.

It is just this that I would like to speak with you about, or, rather, ask your opinions. But first I should write you concerning a more important topic of discussion.

Do you know that some of the old graduates of Independent Study have been talking about and considering the possibilities of some sort of continuity between the graduates, the philosophy, and the activities of the Independent Study Group as it still exists?

More specifically is being considered  
an effort to raise "pocket-money" by estab-  
lishing an annual performance of the  
Lobster quadrille (and perhaps other  
popular numbers) and see who are so  
considering are wondering if you  
might have suggestions regarding  
the orchestration and arrangements.

Recently myself has enjoyed the  
pleasure, in some of the off-hours  
which are frequent now in shops  
about (153 super jolly green), of  
purchasing 1/10 and bringing home the  
evidence of a fine \$350 guitar. I  
remember a lady on TV who invented a  
song about freight trains who played the  
guitar flat on her lap and backwards  
according to her own learning. Anyway her  
wondering what your opinions are about  
leasons, and other relations of "intellectual"  
endeavors to musical enjoyment and enjoyment.  
Love, Michael  
Bloom